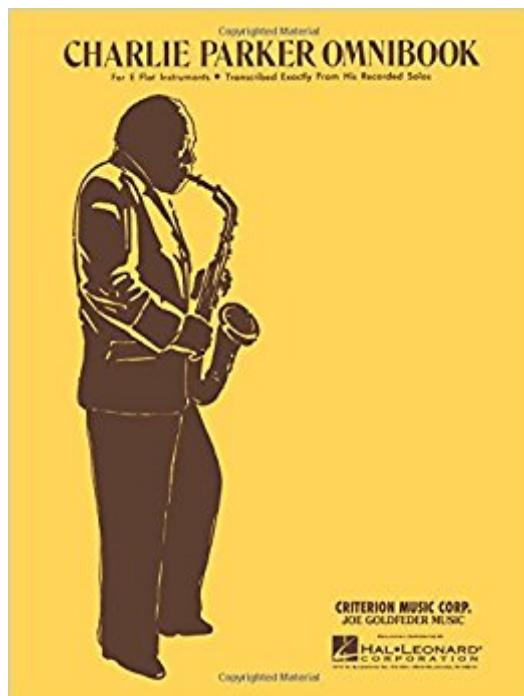


The book was found

Charlie Parker - Omnibook: For E-flat Instruments



Synopsis

(Jazz Transcriptions). The Omnibook has become the book to turn to when you want to master the Bird. Includes 60 solos such as Anthropology * Au Privave (Nos. 1 and 2) * Billie's Bounce * Blues for Alice * Chi Chi * Confirmation * Constellation * Dewey Square * Donna Lee * Ko Ko * Moose the Mooch * Ornithology * Scrapple from the Apple * Shawnuff * Yardbird Suite * and more. Transcribed by Jamey Aebersold and Ken Slone. Spiral-bound, with chord symbols, metronome markings, record information, and practice suggestions. "One of jazz education's holy scriptures." *JazzTimes* Also available: Play-along tracks! See HL00240535 below for more info.

Book Information

Plastic Comb: 144 pages

Publisher: Criterion; Spi edition (December 1, 1978)

Language: English

ISBN-10: 0769260543

ISBN-13: 978-0769260549

Product Dimensions: 9 x 0.4 x 12 inches

Shipping Weight: 1 pounds (View shipping rates and policies)

Average Customer Review: 4.9 out of 5 stars 51 customer reviews

Best Sellers Rank: #39,343 in Books (See Top 100 in Books) #10 in Books > Arts & Photography > Music > Songbooks > Jazz #16 in Books > Arts & Photography > Music > Musical Genres > Jazz #346 in Books > Humor & Entertainment > Sheet Music & Scores

Customer Reviews

This is the classic set of Charlie Parker tunes and solos that aspiring sax players dedicate themselves to. I'm starting with Barbados, and not only is this a wonderful tune, with clever riffs, but it shows surprisingly standard chord progressions that set the foundation for jazz and popular music. I got it because my teacher suggested it, but I probably should have bought this years ago.

This is a prized possession. My husband wishes he had this over 20 years ago when he first started out in music and with the sax.

Jazz for alto sax

Firstly- you've gotta be good to read this, you thought when you heard the bird play these tunes

they sounded hard. Good lord the ink on the page is overwhelming. That being said the uses for this book are numerous. I would encourage one to choose licks to emulate and use the book to help you along after listening to the lick a thousand times. It can be really cool to be improvising in jazz band and pull out a charlie parker lick to seal the deal.

fast and easy

Its got exactly what you need if you're looking to follow in the bird's footsteps! I recommend this for you intermediate and advanced jazz players looking for something to develop your sound as a jazz musician. I also recommend listening to the recordings of Charlie Parker playing these solos and try to imitate his sound. Great literature!

Bought as a gift for my favorite saxophone player (my boyfriend). One of the first people he exclaimed was his favorite musician's when we started dating, was Charlie Parker, so this is an amazing treat. The book itself is quite easy to read for any musician. Thrilled with this find!

This is a great way to study on of the sax greats with what appear to be accurate transcriptions of most (all?) of Parkers work. Unfortunately written music can't express all the nuances of an actual performance so I would suggest getting CDs, MP3, etc of the pieces you are focussing on so you can hear how Parker spins his magic.

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